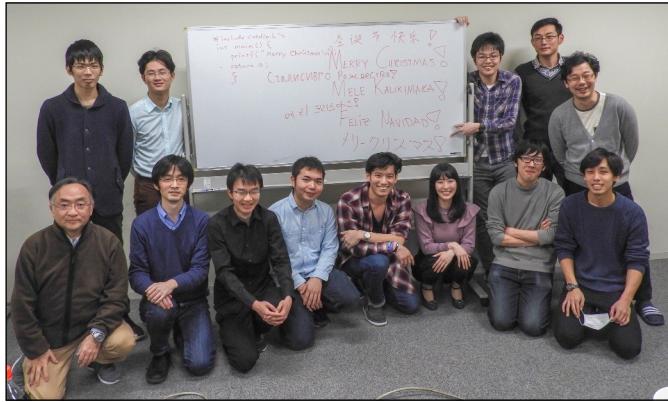


December 2018 Edition

Biological Detection of Cancer via Raman Spectroscopy

Robert Oda (2018-2019) writes, I have been in Tokyo for about five months and I still cannot believe that I am writing this update from a city that I have been dreaming about for over 10 years. The atmosphere is amazing: The people, the city.....oh and most importantly, the food is incredible.



Bottom Row, Fourth from Right: Robert and his colleagues from the Ozeki lab.

I am currently continuing my research into cancer and biological detection through Raman spectroscopy with the Ozeki lab and we are currently beginning work on a multitude of exciting projects. The members of the lab have been so kind and generous; they have welcomed me into their “ohana” and I am so proud to be a member of such a wonderful and ambitious group of researchers. We have many exciting things on the horizon and I hope to be able to share them with you when we can publicly announce our findings!

Transitioning to Japan was both challenging and exciting. I have found a really nice place to call home in Takadanobaba which is home to many university students since Tokyo Fuji University and Waseda University are very close by. There is such an eclectic collection of foods here ranging from Nepalese and Thai to Japanese and Korean foods. There is always a lively air to the area I live in and it is

on the Yamanote line which makes it convenient to travel to the major hubs of Tokyo.

Also, I have completed my two-year hair journey and was able to donate 16 inches of hair so that a lucky child in Japan would be able to have a wig made for them! It was a long process growing hair...but I can say that finally cutting it off and donating it left me with a feeling of satisfaction and accomplishment.

Overall, the scholarship has allowed me to fulfill a dream and enable me to conduct research that excites me. The scholarship has afforded me an opportunity to really grow as both a scientist and as a person. I am grateful to the Foundation for their support and I look forward to the time I am able to spend here as I tackle my projects at the University of Tokyo.

Feminine Vengeful Ghost Characters

Jennifer Yoo (2017-2018) writes, every day I am so grateful for the opportunities being a member of the Crown Prince Akihito Scholar community has granted me. As my dissertation concerns the portrayal of the feminine vengeful ghost character found in Japanese theatre forms Noh and Kabuki compared to the portrayal found in Japanese horror films, what has been the most invaluable is the opportunity to see these



Continued pg. 3

Jennifer enjoying a little time off with family taking in the view of Unkai “Sea of Clouds” in Hokkaido—Summer 2018.

Chairman’s Message

In keeping with the spirit of the season, I’d like to take this opportunity to thank a number of people who have supported CPASF over the years.

Yukie Lloyd (2011-2013) and **Sakiko Yasuda** (2013-2015) dreamed of travel support for scholars to go to conferences and Ed Hawkins, CPASF President Emeritus, got this idea off the ground with a multi-year pledge which has also been supported by several others. We hope to continue to grow this Travel Fund and make it perpetual. **Yukie** and **Sakiko** also realized that there would be a benefit to future CPASF scholars if there was a manual for Japanese scholars transitioning to the University of Hawaii and with input from others put together a roadmap for the transition. Similarly, **Robert Oda** (2018-2019) with input from **Jennifer Yoo** (2018-2019) put together similar suggestions for UH students moving to Japan. The transitioning process is much more involved than most of us realized.

CPASF Trustees, **Christine Yano** (1991-1992) and **Glenn Miyataki**, who have volunteered to Co-Chair the Student Recruitment and Alumni Relations Committee, have taken on the task of screening Travel Award applicants and making grants on behalf of the CPASF. The past couple of years, we have had an increased number of UH scholarship applicants. In addition to **Christine’s** and **Glenn’s** work, **Yukie** has encouraged a number of her fellow students to apply. We are also working to grow the Foundation to enable us to get back to a level of scholarship awards that we previously had.

Many thanks to **Carl Becker** (1974-1975) who has helped several CPASF scholars including most recently **Jennifer Yoo**. My fiancée Eimi Zecha and I recently had lunch with **Jennifer** and she shared how **Carl**, who has no formal relationship with **Jennifer** except as a former CPASF scholar, helped with introductions supporting her research, advice on Japanese

(Continued pg. 2)

Chairman's Message

Continued from pg. 1

protocol and making sure she was appropriately prepared for interviews. **Jennifer** is extremely grateful for the guidance **Carl** provided.

I have been extremely fortunate to have support from Officers and Trustees **Howard Karr**, **Denis Isono** and **Larry Kumabe**. **Howard**, who retired as CPASF Vice Chair at the last Board meeting, has provided tremendous advice on how we should manage our investment portfolio. **Denis** has helped us better understand our income and expenses and our tax position. **Larry** brought our Bylaws up-to-date and provides invaluable advice about legal questions. Trustee **Stan Sawai** has graciously agreed to take on the Treasurer's role replacing **Denis** who is taking on **Howard's** former role as Vice Chair. Also, **Howard Hamamoto** graciously filled in for me this year on short notice, escorting the scholars to their audience with Their Majesties and meeting with at the U.S. Embassy on a very hot July day.

There is a lot of excitement growing as we head into CPASF's 60th anniversary in 2019. I am encouraged by the support we have on so many levels — our scholars, our Board and across communities in both Hawai'i and Japan. If you have ideas about how we might better support scholars, improve communications among CPASF alumni or create stronger awareness about the CPASF, please let me know.

Allen B. Uyeda

In Memoriam



Mr. Yoshiharu Satoh, CPASF Trustee for several decades until August 2018 and former Vice Chairman passed away on August 15, 2018. **Mr. Satoh** was former Chairman,

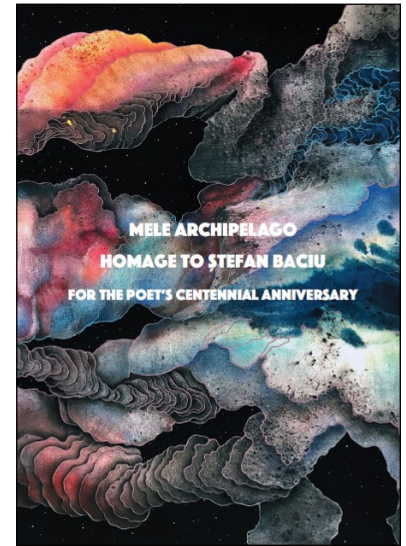
President and Chief Executive Officer at Central Pacific Bank and provided valuable support to the CPASF in the early years as a Trustee and also to the Japan-America Society of Hawaii as past board Chair and Director.

MELE Archipelago—Homage to Stefan Baciu

Yoshiro Sakamoto (2018-2020) writes, I have been conducting research about Professor Stefan Baciu who was a representative poet in the postwar literary scene in Hawai'i. Baciu originally came from Romania but escaped from the oppressive communist regime, wandering around the world through Switzerland; Brazil; Latin-American countries; Seattle, Washington; and finally here in Hawai'i where he resided from 1964 until he passed away in 1993. Baciu's work in several languages such as Rumanian (Romanian), English, Spanish and German has so far been mostly ignored by research, although he left very important literary and poetic legacies in every place he lived, though political turbulences always banished him. The year 2018 is the centennial anniversary of the poet's birth. In this context, I planned to hold several commemorating events for his literary legacy in Honolulu and in Bellingham, Washington. I will also will host a symposium in Kyoto, Japan in early January 2019.

For this very precious occasion, I will also serve as editor for a special poetry magazine dedicated to Stefan Baciu, titled *MELE Archipelago - Homage to Stefan Baciu*, which celebrates the work and life of this fascinating poet. I was able to collect extraordinary contributions of poetry and visual art from more than 60 poets and artists from around the world, written in over 25 languages or dialects, such as Hawaiian, English, Japanese, French, Spanish, German, Amharic, Haitian French, Korean, Ainu language, Amami (Okinoerabu) dialect, etc. The great variety of contributors include some of Baciu's old friends such as the following prestigious poets in Hawai'i: Professor Larry Kauanoe Kimura, Professor Jean Yamazaki Toyama, and Professor John Charlot. It also included well-known Japanese poets: Professor Keijiro Suga and Professor Ryuta Imafuku. From Romania, representative poets Ruxandra Cesereanu and Andrei Codrescu contributed to the

Dr. Sharon Minichiello (1974-1975), former CPASF scholar and CPASF Trustee from 1993-2006 passed away on October 4, 2018. **Dr. Minichiello** received the CPASF Distinguished Service Award in 2005. In addition to serving as a CPASF Board Trustee, she served as President of the CPASF Alumni Association from 1999-2006; taught and



Cover shot of *Mele Archipelago - Homage to Stefan Baciu* poetry magazine.

magazine as well as some children (MELE Keiki) who provided poetry and art for this special volume.

MELE was the title of Stefan Baciu's poetry magazine which he published in Hawaii between 1965 and 1993. With 90 issues in total, the magazine connected his poetry friends who were dispersed around the world by collecting their poetry works in *MELE*. He then distributed the magazine to more than 50 countries. This project helped to weave an unparalleled literary network spreading over the oceans within his intimate sphere of poetry.

I believe that the homage *MELE Archipelago* can contribute to rediscovering a poetic sea which does not divide but connects lands beyond borders, especially between Hawai'i, United States and Japan.

An Evening Reading to celebrate the centennial birthday of Stefan Baciu was also held on October 28, 2018 (October 29, 2018 in Romania) at Kuykendall 410 on the University of Hawaii at Manoa campus.

counseled more than 10,000 undergraduate and graduate students as Director of the UH Manoa Center for Japanese Studies; and devoted much of her career to the U.S.- Japan and U.S. – Hawaii relationships through her writings.



Feminine Vengeful Ghost Characters

Continued from pg. 1

performances and obtain video recordings or copies of films that are difficult (or in some cases impossible) to come by overseas.

Over this past year, I have been able to attend and observe over 20 performances, both Noh and Kabuki as well as some other forms of theatre for comparison and context. The most memorable of these has been the experience of attending performances in the restored Kabuki theatre Kanamaru-za, located in Kotohira in Kagawa Prefecture and witnessing traditional staging techniques firsthand.

Another particularly memorable theatre experience so far, has been my trip to Ito, an onsen town located in Shizuoka Prefecture that celebrates its founding each year with a torch-lit Noh and Kyogen performance atop a stunning stage built over the river. I was fortunate to have a spectacular view of the performance from my room window and took a photo that the ryokan owner liked so much that he asked for permission to use it on their website. He later showed it to one of the Noh actors and when he learned that I had come for research, he helped arrange for me to meet him.

Aside from being able to see performances in person and gain access to resources, I have truly appreciated the opportunity to meet and consult some amazing individuals who have helped guide and shape my research over the months. **Dr. Carl Becker** (CPAS Scholar 1974-1975 and professor at Kyoto University) was so generous with his time and advice. Through his introduction, I was able to make contact with other researchers in related fields who in turn helped point me towards other resources and opportunities. I was also able to get back in touch with mask carver Kitazawa Hideta, who came to UH for a workshop course in Kyogen mask carving in 2016, and talk with him in more detail regarding the characteristics of female Noh masks.

Most recently, I was granted the opportunity to present my research progress as part of my host institution, Ritsumeikan University's Art Research Center's 53rd Seminar, which just so happened to be held on October 31, 2018. How appropriate to be able to talk about my research on the Japanese theatrical portrayal of female ghosts on Halloween of all days?

Human Memory and Vocabulary Knowledge

Masaki Eguchi (2018-2020) writes, I was born and raised in Chichibu, Saitama, one of the "inaka" cities near Tokyo. I completed a Master of Arts in Education degree (English Language Teaching) at Waseda University, Tokyo in March 2018. During my MA program, I also attended the University of Hawaii at Mānoa as an exchange student from Fall 2016 - Spring 2017.

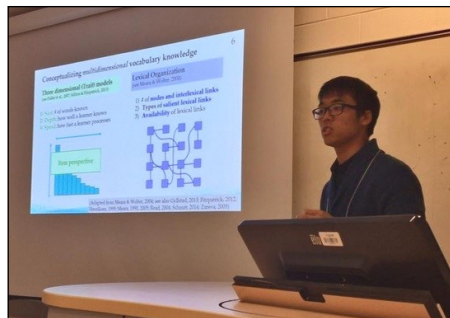


WASEDA University

I am pursuing a doctorate in Second Language Studies (SLS), focusing on second/foreign language learning and development. Specifically, one of my current research projects addresses issues on human memory and vocabulary knowledge: What are the critical differences between "productive" research is supported by Eiken foundation (a

major language test agency in Japan) and I hope to share the results in 2019.

Being that it was the first semester of my PhD study, Fall 2018 was both stimulating and satisfying. Thanks to support from



people in Hawaii as well as from this Foundation, I have been able to spend more time on my research than I had ever had in my former education. The semester was a lot more productive in many respects. In



Dr. Becker receiving his Honorary Doctorate degree

Honorary Doctorate Degree

Dr. Carl Becker (1974-1975)

writes that since moving to the Policy Science Unit in the Medical School of Kyoto University in 2017, he received a major Kaken "A" grant to study Japanese patterns of bereavement, for which he is leading a nationwide study in 2019-2020. This is in addition to continuing his present work on Advanced Care Planning.

In September 2018, **Dr. Becker** received an Honorary Doctorate degree from the Moscow Institute of Psychoanalysis for his work in Psycho-Therapy and Counseling. He has also begun English publication of his work on caregiver burnout and ethics of spiritual care.

particular, my Japanese colleagues in the UK and Japan and I presented our research on vocabulary knowledge (briefly mentioned above) at Second Language Research Forum (SLRF) in Montreal, Canada in October 2018 (<https://slrf2018.ca/>). Again, this would not have been possible without support from other people and I am thankful for such wonderful professional development opportunities. I am currently working on several related projects and I hope to share further progress in these areas.

The CPASF *Scholar Update* is published on a quarterly basis. Please email updates and photos to myokomichi@jashawaii.org for possible inclusion in a future edition.

Crown Prince Akihito Scholarship Foundation

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CPASF Orientation Session

Dr. Lonny Carlile, **Dr. Gay Satsuma** (1993-1994), and the Center for Japanese Studies once again hosted our CPASF Orientation for students interested in applying for our scholarship program.

About eight students attended the session on October 5, 2018 in the Tokioka Room at Moore Hall. We were honored by a surprise visit by former CPASF scholar Ben Schrager (2015-2017) who shared his experience as a scholar and helped answer questions from the audience.



Mahalo to Dr. Carlile, **Dr. Satsuma** and the CJS for hosting our event again this year.

2018 Travel Award Second Recipient Named



The CPASF Travel Award Committee is pleased to announce a second recipient for the 2018 CPASF Travel Award. In addition to **Robert Oda** (2018-2019) who received \$1,000 to travel to Montreal, Canada in June 2018, **Yoshiro Sakamoto** (2018-2020) recently received \$1,000 to travel to Bellingham, Washington to present a talk on the History of Communication of Immigrants and Hawaiians after the 1960's.

The CPASF and the Travel Award Committee is happy to be able to offer these grants to

current and former CPASF scholars to support their continued academic and professional development. The committee is now accepting applications for the 2019 program year for travel in 2019. In addition to travel in 2019, applicants may also apply for the award retrospectively for travel completed within the current 2018-2019 academic year.

Deadline to apply is December 1, 2019. Please contact the CPASF office at myokomichi@jashawaii.org for an application form or for more information.

2019 CPASF TRAVEL AWARD GUIDELINES

OBJECTIVE: Encourage CPASF scholars in ongoing UH Manoa degree programs to gain professional preparation through participation in academic conferences.

ELIGIBILITY: Current or past CPASF scholarship recipient who is still in a UH Manoa graduate program. Funding of up to \$1,000 for students who have been accepted as an active participant in an academic conference. This award is available ONCE during a student's UH career. Application can be made AFTER the conference was held within the academic year.

CRITERIA: Status of conference relevant to student's field. Role in the conference. E.g. if the student is not only a paper presenter, but also organized the panel, then that applicant receives preference.

New Position

As of November 1, 2018, **Dr. Madoka Nagado** (2010-2012) has taken a job as a Lecturer in the Department of Languages and Cultures at the University of the Ryukyus in Okinawa which is in her hometown. She recently received her doctoral degree in English at the UHM in May 2018. She holds an MA in Nineteenth-Century Studies from the University of Hull and a BA in English Studies from the Kobe City University of Foreign Studies.



Congratulations!

Xander Krieg (2016-2018) received his Ph.D. in Clinical Psychology from the University of Hawaii at Manoa in December 2018. **Xander** writes, "Thank you, I don't not know how I would have managed without the generosity and support from the CPASF scholarship and the JASH community at large."



2018 CPASF

Screening Interviews

The 2018 CPASF Screening Interview Committee was happy to interview nine applicants on November 26, 2018. Impressively, this matched the same number of applicants we interviewed in November 2017 for the first round of interviews. This year, of the nine applicants interviewed, five were selected to advance to the final round of interviews on December 13, 2018.



Committee Chair, Mr. Stafford Kiguchi (middle), Executive VP at Bank of Hawaii, presiding over discussions regarding one of the applicants. Also pictured: CPASF President Ms. Reyna Kaneko, CPASF Trustee Mr. Joichi Saito, Center for Japanese Studies Director Dr. Lonny Carlile, and UH Manoa Hamilton Librarian Dr. Hisami Springer.

Applicants from a wide range of fields of study were represented in the initial interviews: Biomedical Sciences; Education; Global Management; International Law; Japanese Literature; Molecular Biosciences and Bio-Engineering; Music Composition; Second Language Studies; and Tropical Medicine. Special thanks to Ms. Malia Peters of the UH Foundation and **Dr. Gay Satsuma** (1993-1994) from the Center for Japanese Studies for all of their efforts in helping us recruit applicants for our scholarship.

Hot Off the Press:

Continuing & New Scholar Named!

Current CPASF scholar **Robert Oda** (2018-2019) has been awarded a second year in our scholarship program and will be continuing his PhD research in Molecular Biosciences and Bioengineering at the University of Tokyo. In addition, **Francesca Pizarro** has been named as our new scholar for the 2019-2020 scholarship year. She is interested in representations of schoolgirls and girl culture in Meiji and Taisho era fiction and popular media. She will conduct her research at the University of Tsukuba in Ibaraki, Japan.